COST Action CA18126   
*Writing Urban Places*   
*New Narratives of the European City*

***Core Group***

**Friday, November 11, 2022**  
Online

Present: Klaske, Angeliki, Giuseppe, Dalia, Luis, Susanna, Willie, Sonja

**1-Budget COST**

Currently there is 24,000.00 euro spared for the final publication.

Description: publication at NAI010 publishers fee 16000 graphic design 4000 proofreading 4000

* No printing costs eligible
* Non-for-profit: no sales within or outside the network
* Ways around the limitation:
  + Print on demand > see Writing Place Journal\*
  + Completely online > no final physical product
  + Copies as “conference material” under the header LOS?

\*A special issue’ of the journal? Less costs/more budget for meetings.

Or we move to other formats: A short “make-shift” movie.

**2-schedule**

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| --- | --- | --- |
|  | **Booklet** | **Film** |
| December | Full drafts + images, editorial meeting online | Call for 3 min clips |
| January | Editorial round | Find film editor |
| February | Final draft, core group/editorial meeting | Receive the clips |
| March | Final editing round | Selecting – editing material |
| March-April | Proofreading | Put material together by the film editor |
| April-May | Layout | Test film |
| May-June | Proofs + preview presentation Delft | Film screening |
| July-August | Production | Adding/finalizing |
| September | Presentation (Lisbon/) | October film screening AFFR? |

**3-Reactions Film idea**

Angeliki: how to check the quality? How to make sure that the clips we receive are checked if they really fit the purpose of this film?

Luis: maybe we can have some final event whereby we are using the products (Repository, Vademecum) and film this. So, no publication/text/post about the final event but a film in which we show the productivity of the things we made. Because for a proper film I believe we need to have footage from the beginning. Only than it would have been doable.

Klaske: agreed. The possibility of a film in whatever form is a nice opportunity to involve the whole network again. For example by asking them to bring little clips from their own cities.

Giuseppe: to clarify it is not “either or”, but “and”

Susana: with minimum quality it would be difficult to make a good film. Furthermore, it is connected to the website. if this does not stay online it is a lost case. Otherwise, we mainly have a friends gathering movie evening.

Angeliki – offers an idea: it does not need to be a project/ a movie, but it becomes more like an interactive map on the website where we can show the clips as part of the conference.

Klaske – this reduces the pressure indeed. More feasible character. And then we can check afterwards what we want to do with it.

Carlos – mixed feelings. Wonderful: tangible output shown. But checking the clips which have been produced on social media… they are kind of miss used because they only introduce the participants after the events and the idea of “introducing yourself” is not usable for the final film.

What puzzles Carlos more is the book itself. It is a pity that we have no book, and it is difficult to digest to not work with Actar.

Dalia – is not so anti-“going fully digital”. Editing etc. of the film scares her a lot because this is a lot of work. COST is taking over her life. Digital work offers more freedom in terms of deadlines and allows to add sounds and moving images.

Luis – there are 2 disclaimers: printing is difficult + editing a film is difficult. But maybe if we go fully digital it might work as a solution and helps with creating a suitable output.

Angeliki – it is a fantastic idea to combine both.

Dalia – in our book (on the workshop in Hiedranta) we added the playlist and placed this on Youtube. [Dalia shows the work they produced in one week.]

Klaske – the book is the thread going through our years, but the clips are lighter and playful

Sonja (who arrived a bit later and is now introduced to the idea of a film) – creative idea, but why now? who would be doing this? We should know who takes on the responsible.

Klakse – it is not something we produce as a core group. It is something done by all members

Dalia – concern with the video is that we have so much produced is writing. So, the film would maybe flatten it.

Klaske – maybe we can have a section in our conference where we have this ‘reporting back’. Instead of 3 long papers we have 20 reports (sounds, clips, etc. ). How would you present this in 5 minutes?

Dalia offers a creative idea for this “reporting back issue” – the call in the form of a postcard. And maybe link it to the theme of the cemetery.

**4. conclusions**

The book is on.

Slightly adapted form. at least online and see how we can have some printed copies.

Compiling a film is considered risky and a lot of work. Not something we should focus on now. So, no full movie.

But having the whole network involved by reaching out through ‘reporting back’ format.

The tasks can be distributed when we launch the repository.

**5. summary products in the making**

Giuseppe: booklet Canakkele - the book is already in print. There will be 80 copies. It contains essays, poetry images and sketchbooks.

Side note: Interesting is that the university in Malesia which whom they collaborate is reaching out and said they have done something similar but then in their context.

Klaske on the repository – everything is ready from the proofreading. Next week we have all the final booklet to check. But all is in! in the beginning and the back side we have postcards.

Klaske on Writing Place Journal #7 – also in final phase. Layouts and finishing the introduction.