

FIRST CIRCULAR – CALL FOR PAPERS

IV International Congress Literary Geographies «Social and educational views from written cities»

The research group **Geografies Literàries (GEOLIT)** is pleased to announce the call for the *IV International Congress Literary Geographies. «Social and educational views from written cities»*, to be held, from 26 to 28 October 2022, at the University of Valencia.

Introduction

The *IV International Congress Literary Geographies* aims to contribute and share, from the most recent and interdisciplinary research, new social and educational perspectives based on the «spatial turn», which understands human beings in their dialectic interaction through spaces and which uses «spatiality» as an object of study, concretised in the concept of place, defined as a concrete space crossed by emotions and generator of personal and collective identities.

Literary geography has entailed a dialectical interrogation between territory, cultural spaces and literatures. Geocriticism, in particular, is concerned with the interaction between real space and representations of space. In this sense, the didactics of literary geographies represents a paradigm shift in the consideration of the spatial dimension of literary texts in the context of literary education.

The didactic potential of heritage is related to the emotional charge it contains. Heritage education leads us to understand the city as a palimpsest of meanings, the result of the historical accumulation of human work and the collective creation of those who have inhabited it, including literary representations of the city. We focus on educational experiences based on «didactic itineraries» that claim learning outside the classroom as an essential part of teaching. In this sense, the «literary routes» make it possible to establish a very close link between space, the experience of the territory and heritage education.

Literature is also a source of tourist destinations. The new literary tourism explores the urban labyrinth as a tourist route. The new practices of tourist mediation, which take advantage of literature, seek a narrative that makes the conversion of spaces into places attractive. Urban tourism is an emerging phenomenon, which turns the city into an attractive product in the tourist demand. The challenge is to offer a humanistic and empathic vision of the territory and its inhabitants, a tourism that combines social concertation, habitability and collective identity.

Finally, the congress incorporates an objective based on reflection on contemporary novels that have taken the city of Valencia and its places as a literary space. We intend to explore, from literary geography and in relation to social and educational perspectives, the contribution of recent literary works that make the city their central space.

Thematic lines:

1. Urban literary spaces and places.
2. Literary Education: Didactic itineraries and heritage.
3. Literary Geographies, education and tourism.
4. Valencia in contemporary urban literature.

Committees

STEERING COMMITTEE:

Alexandre Bataller (Universitat de València)
Héctor H. Gassó (Universitat de València)

ORGANISING COMMITTEE:

Juan Carlos Colomer (Universitat de València)
Eduardo España (Universitat de València)
Aina Monferrer (Universitat de València)
Tatiana Pina (Universitat de València)
Pere Quer (Universitat de Vic - UCC)

TECHNICAL SECRETARIAT:

Julieta Torrents (Universitat de Barcelona)

SCIENTIFIC COMMITTEE:

Glòria Bordons (Universitat de Barcelona)
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Fernando Cabo Aseguinolaza (Universidade de Santiago de Compostela)
Joaquim Dolz Mestre (Université de Genève)
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Mauricette Fournier (Université Clermont Auvergne)
Klaske Havik (Delft University of Technology)
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Florence Troin (Université de Tours)
Sílvia Quinteiro (Universidade do Algarve)
Llorenç Soldevila (Universitat de Vic - UCC)
Bertrand Westphal (Université de Limoges)

Participation modalities

Proposals may be presented both individually, in the form of a communication, and collectively, in the form of panels, which will be made up of a maximum of four participants..

The presentations, both in communication and panel format, will have a maximum duration of 20 minutes.

Proposals will be accepted in any Romance language and English.

Those interested in submitting a communication or panel should fill out the registration form, which can be found at tinyurl.com/IV-Congress, **before 31 July 2022** (deadline for submission of proposals).

Proposals for papers or participation in panels shall not exceed 400 words (including selected bibliography) and 4 keywords.

Each participant may propose only one paper, either individually or in co-authorship. All persons included as authors must register for the Congress and pay the corresponding registration fee.

Participants in the Panel modality must also register for the Congress individually and indicate on the form the title of the panel in which their paper is included.

After the deadline for receiving submissions, the Scientific Committee will evaluate the proposals, using the peer review system, and the organisation will notify the result of the evaluation by e-mail.

Participants, whose contribution has been accepted, will have a period of 15 days to formalise their registration.

Presentations by third parties will not be accepted in any modality. The proposal must be presented physically by at least one of the authors.

Registration fee

- Participant with communication/Panel: 125 €
- Student at the University of Valencia: 20 € (with hours certificate)
- General Public: 30 €
- CEFIRE-qualified Teacher: free (through CEFIRE's website)

Information & Contact

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Registration Form

