

Minutes – WG3 meeting in Belgrade

Faculty of Architecture

July 1st 2019

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# Participants

|  |  |  |  |
| --- | --- | --- | --- |
| No. | Name and Surname(alphabetical) | 01.07.2019Belgrade | KoP submitted |
|  | Negar Ahmadpoor | x |  |
|  | Daniel Alves |  | x |
|  | Viktorija Bogdanova | x | x |
|  | Natália Constâncio |  | x |
|  | Nevena Dakovic | x |  |
|  | Thomas Edeltrand |  |  |
|  | Bogdan Guiu | x | x |
|  | Pinar Gültekin |  | x |
|  | Klaske Havik | x |  |
|  | Konstantinos Ioannidis | x | x |
|  | Alasdair Jones |  | x |
|  | Marko Jobst | x | x |
|  | Kinga Kimic | x | x |
|  | Verica Krstic | x |  |
|  | Ana Luz |  |  |
|  | Carlos Machado e Moura | x | x |
|  | Lorin Niculae | x | x |
|  | Thomas Northoff | x | x |
|  | Luc Pauwels |  | x |
|  | Mark Proosten | x | x |
|  | Ana Isabel Queiroz |  | x |
|  | Alexandra Purnichescu |  | x |
|  | Ivana Racetin | x | x |
|  | Jelena Ristic | x |  |
|  | Annalisa Setti | x | x |
|  | Jüri Soolep | x | x |
|  |  |  |  |
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|  |  |  |  |
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|  |  |  |  |
| List of WG3 members at 20.08.2019 |  |

# Intro

Presentation by Mark Proosten and Lorin Niculae

The WG3 leaders presented WG3 in the context of the other WGs goals and tasks, as stated in the action MoU and notes from the Network’s initial meeting.

pdf of presentation attached to these minutes

Three methodological levels are distinguished:

-methodological framework of the network (how do we work?)

-how to carry the research

-study of methods for Writing Urban Places: new narratives of the European city

Aim: identify, evaluate and develop methods for locally specific and socially inclusive urban development.

Task 1: Investigating the possibility of cross-disciplinary tools and techniques to be used in the process of research.
Task 2: Preview of key literature about methodologies and concepts relevant to narrative analysis of the European medium-sized cities.
Task 3: Exploring and testing the possibilities of identified methodologies and tools through site- specific workshops in cooperation with WG4.

Challenges:

How to make the group productive and focused?

Jüri

methodology and method

methodology: the study of methods

make a difference, specify

the study of methods

understanding and dicussion of crossdisciplinary methods

critical eye

Kinga suggests to edit task 3- methods instead of methodologies.

this correction is accepted by all:

Task 3: Exploring and testing the possibilities of identified methods and tools through site- specific workshops in cooperation with WG4.

# Round table- introduction of individual expertise and reserach fields

Mark

group leader, Eindhoven, Writingplace

early investigator,

PhD architectural analysis Utzon

Konstantinos

Thessaloniki Greece, KTH stockholm PhD Urban Narration

urban narration, in studio design practice and in theory

social science

expand network, incorporate knowledge in education

Bogdan

teaching assistant Bucarest

urban planning, architect, management of cities

searching field for PhD

urban narratives of playground, urban landmark

role of play in development process

develop a set of analytical methods for the study of play in urban place

Thomas

Vienna

writer

urban walks, make documentation

rebel graffity: writings on the walls

religion, protest

different social groups

Ivana

cartography

technical background

Viktorija

poem-drawing

rebellion on the suppression of poetics, the subjective, emotional knowledge

dialogue between writing and drawing.

creative process

collaborative poem-drawings.

Kinga

Landscape architecture

msc and phd on values of public greenery

methods for creating public places, programming and designing process

storytelling

Carlos

Porto. architect, urban regeneration programmes

use of graphic/ visual narratives, power of images

interest in bridging theory and practice

Annalisa

Cork Ireland

Experimental background. memory, perception. embodied cognition

Social science, philosophy. how do different users perceive and make place.
lived environment, neighborhood, city, to support/co- create healthy behaviours such as physical activity and mobility, across the lifespan

 the role of the senses, how we perceive the environment, in this context

Co-creation and use of the environment for the shared healthy development of the person and sustainability within an environmental context are also my research interests, particularly contact with nature and ecological behaviours.

Jüri

Tallinn. architect, arch education

history of architecture. phenomenologist Husserl

describing artefact: pure sense of epistemology is not enough, architects to other realms.

Essex school od arch theory: vesely, rykwert perez-gomez

role of image in digital time.

To seek new knowledge and experience in urban and architectural matters. I am particularly interested in digital visual and spatial image as the digital devices clearly change the modernist representation of space.

Marko

Greenwich, Belgrade

PhD London underground network

literary and experimental writing

relationship between memory and site-specificity

Negar

Iran, UK Nottingham, Ulster university

urban design planning

experience. mental maps, drawing, walking practices

Nevena

background in comparative literature. drama arts

film studies

transmedia storytelling: shifting from image to text to film to architecture...

Verica

Belgrade architecture & philosophy

phenomenology: ambiance, everyday narrative

use narratives in teaching design studio

single family house

Jelena

Belgrade

environmental behaviour in architecture

interdisciplinary

Lorin

group leader, Romania

Ion Mincu University of Architecture and Urbanism, associate professor

PHD Social participatory architecture

\_architecture and democracy

\_architecture for vulnerable groups

\_in communist times some knowledge on participation was completely missed in Romania

## Shared themes

narrative

social space

cognitive perception

visual narratives

mapping/cartography

site-specificity

# Workshop: creating subgroups on the basis of common ground

## Subgroup narrative

Marko, Kinga, Konstantinos, Nevena, Thomas

Departing from the title of the Action and its main objectives:

focus on Writing urban places, narrative

socially inclusive, locally specific

issues discussed:

-narrative as the account of events unfolding in space and time, allow to address the temporal dimension in architectural and urban studies.

-difference between “official” narratives and “minor” narratives inscribed in the city’s texts. Minor narratives can be found in practices of resistance such as graffity.

\_awareness of the social and political dimension of urban narratives.

-each place is experiences differently, each place is built up of multiple narratives. How to include multiple voices in our readings and writings of the city?

-literary writing as a mode of analysis: how to overcome (or to value) the issue of subjectivity?

Proposal to structure the overview of methods in three directions:

### Narratives of/in/for the city

as 3 strands of reserach on narrative methods

as possible journal issues, or panels in conference

#### 1 Narratives of the city

The study of existing narratives that depict urban places.

Novels, memoirs, utopian accounts of places.

Research methods are already established in comparative literature.

Textual and narrative analysis,

comparative analysis

#### 2 Narratives in the city

The study of narratives are present in the city, seeing the city as a palimpsest of multiple layers of stories.

Research methods: cartography/mapping, behavioral studies, observation, walking practices, social studies (interviews), discursive analysis

Literary tools: experiential description, poetic writing, narrative description, use of characters / protagonists /multiple perspectives

#### 3 Narratives for the city

The study of alternative futures for urban places.

Projective methods proposing strategies for development.

Scenario’s, scripts

## Subgroup mapping

Annalisa, Negar, Mark

how to document and map different layers of urban places

moods

objective / subjectivity

different user groups

mapping in time. how do places change.

traces of thoughts

lived maps

user of digital tools: app to walk around in the city: maps of memoties and emotive experience of the city

which forms do these maps take.

interdisciplinary

catrography

## Subgroup visual narratives

Carlos, Juri, Viktorija, Bogdan

visually write and read

graphic novel, storyboard

narratives and counternarratives

places, visions, poetics

training school Tallinn

journal

# Discussion

links between people and profession

use journal as platform to achieve academic discussion

summarize themes to discuss in the octobver meeting

Mark and Lorin specifically proposed the production in the coming year of a:

Training school Tallinn

Define a shared way of presenting methods by means of models (pdf of presentation attached to these minutes)

A special issue of the journal Writing Place (the editorial board will be composed out of Writingplace journal editors and members of WG3)

# What next?

## September:

Overview of existing narrative methods in relation to the network’s objectives.

Synopsis for a Writingplace journal issue, composition of the editorial board, call for papers within the network.

## 17th October 2019:

 Meeting for the management committee of COST, where the methodological overview and other activities of WG3 are presented to the other groups.

## November 22 2019:

 WG 3 and 4 meeting Almada, Portugal (possibly, part of the group connecting to fieldwork methods)

## 12th – 13th December 2019:

 Conference Unjust Cities in Limerick and our next Working group meeting (possibly, that part of the group who has strong links to theory)