

READING, WRITING AND ACTIVATING URBAN PLACES: METHODS AND ASSIGNMENTS

09:30 — 10:00 CET

OPENING

10:20 — 12:00 CET

Part I: READING THE CITY

Lorin Niculae (București):

Intro: The city of a forgotten childhood dream

Saskia de Wit (Delft):

Scoring as a narrative tool for analysis and design

Luísa Sol (Lisboa):

The city in music videos

Henry Mainsah (Oslo):

Prompts for a multisensory exploration of the city

Kinga Kimic (Warszawa):

**Retrospective narration and storytelling
connecting past and present**

Marlies Vermeulen (Den Haag):

Cartopology

Matej Nikšić (Ljubljana):

Participatory visioning of the city

Sernaz Arslan (İstanbul):

**Generational analysis method regarding
rural-to-urban migrants experiences**

Daria Ricchi (Oxford)

Hanna Musiol (Oslo)

Responses

13:00 — 14:40 CET

Part II: WRITING THE CITY

Esteban Restrepo Restrepo (Paris):

Intro: Expressive diversity in telling urban places

Serap Durmus Öztürk (Trabzon):

Urban narrativity

Alexandra Purnichescu (București):

Stream of consciousness

Daniel Alves (Lisboa):

Atlas of Literary Landscapes

Viktorija Bogdanova (Ljubljana):

Poem-drawing

Luc Pauwels (Antwerp):

Visual essay and photopoetry

Eliana Sousa Santos (Coimbra):

Journeys through landscapes and histories

Marichela Sepe (Napoli):

PlaceMaker method

Jana Čulek (Delft)

Klaske Havik (Delft)

Responses

15:00 — 16:40 CET

Part III: ACTIVATING THE CITY

Dalia Milián-Bernal (Tampere):

Intro: Playful, experiential, and potentially subversive

Marko Jobst (Glasgow):

Queer scavenging

Indré Grazuleviciūtė-Vileniskė (Kaunas):

Serious play

Andrea Stegani (Valletta):

Playspace

Panu Lehtovuori (Tampere):

Experiential urbanism

Lieven Ameer (Turku):

Parkour

Sandra Denicke (London):

Methods for architecture of multiple authorship

Thomas Northoff (Wien):

Graffiti as a political action

Edeltraud Haselsteiner (Wien)

Romi Mikulinsky (Jerusalem)

Responses

16:50 — 17:45 CET

ROUND TABLE DISCUSSION