

## **PART I: MAPPING** **meaningfulness**

Projects about mapping assume a territory in the urban context that can be exposed by research on a topic that reveals its spatial and social framework. These projects are based in field work that aims at developing a cartography organised by a specific theme or issue. It proposes a reading of how human activities, encounters and operations are grounded in the city, establishing links and relations between various points of interest in a broader map that explain the connection between meaningfulness and the activities in urban space. In this sense, mapping exposes a latent or hidden cultural structure that is revealed by archival and on-site research. Mapping can be understood both as a representation of reality or as a guide to experience real space for identifying and contextualizing meaningful places and enhancing the bonds with the communities.

## **PART II: PERFORMING** **appropriation**

This set of projects reveals how a performing act effects territorial, urban and architectural space focusing on the individual and collective experience. As proposals based on performance, they develop field work as research projects as well as actions that unfold in their happening. Field work as appropriation can assume the form of on-site research, interviews or event-based activities. In this sense, there is a strong bond with the artistic and curatorial practices, as well as with the design strategies. The activation of the public is always a central issue as the ideas are to be performed and shared among people and communities, opening the action or exhibition of the process of field work. Performing is always relational through the experience of space, appropriating places and potentially changing its purpose and appearance on an ephemeral or permanent basis.

## **PART III: SHARING** **integration**

Projects about sharing involve the close interaction with communities around a common goal or collective research and action. The field work in this series of projects is based on establishing social bonds and involving the participants in the process of research on a specific pressing thematic. The final aim is to produce an awareness and even to take action on issues of common interest that allow for the amelioration of the living conditions in the city. As a shared form of action, it demands integration and the establishing of consensus, even if provisional and transitory, and instruments of research that are based on communication, such as interviews, open discussions and collective activities. Sharing is an oriented and intentional form of socializing to transform society, accepting and incorporating the life of the places through dialogue and participation.

# Fieldwork within Network: Mapping, Performing, Sharing

Webinar 29 January 2021 (WG4 field work)

Opening 09.30-10.00h

General overview & Webinar introduction

## PART I: MAPPING meaningfulness

10.30-10.40

Statement: Juan A. García-Esparza

10.40-10.50

Statement: Francisco J. Escobar-Borrego,  
Emilio J. Gallardo-Saborido, Dani Sánchez-López

10.50-11.05

Respondent: Nevena Daković (WG2)

11.05-11.15

Statement: Clara Sarmento, Luciana Oliveira

11.15-11.25

Statement: Fatma Tamış

11.25-11.40

Respondent: Annalisa Setti (WG3)

11.40-12.00

Q&A part I

## PART II: PERFORMING appropriation

13.00-13.10

Statement: Isabella Indolfi, Marianna Fazzi

13.10-13.20

Statement: Kristen van Haeren

13.20-13.35

Respondent: Esteban Restrepo (WG3)

13.35-13.45

Statement: Pablo Costa

13.45-13.55

Statement: Italo de Vroom, Sophie van Riel,  
Willie Vogel

13.55-14.10

Respondent: Giuseppe Resta (WG2)

14.10-14.20

Q&A part I

## PART III: SHARING integration

15.00-15.10

Statement: Anna Ryan Moloney

15.10-15.20

Statement: Eva Schwab, Cornelia  
Pregartbauer, Sabine Bauer, Aglaée Degros

15.20-15.35

Respondent: Angeliki Sioli, Sonja Novak (WG2)

15.35-15.50

Statement: Matej Niksic, Nina Gorcic,  
Damjana Zavirsek

15.50-16.00

Statement: Dace Bula, Kristīne Āboliņa, Ieva  
Garda-Rozenberga, Agita Pusvilka, Jānis  
Daugavietis, Agnese Zīle-Veisberga

16.00-16.15

Respondent: Lorin Niculae (WG3)

16.15-16.35

Q&A part I

<https://zoom.us/j/96814797271?pwd=WDhXand3LytZSjNxDUJiZUZkbnYjYQY09>

Disclaimer: Please be advised that all sessions and discussions are going to be recorded and by participating you agree to this.

Round Table Discussion 17.00-18.00h