

Day 1 Program

Writingplace Open Strategic meeting

June 5, 2026 Faculty of Architecture,
Room B

- 9:00-9:30** **Registration, coffee**
- 9:30** **Welcome address** by Klaske Havik and Angeliki Sioli, series editors
A short introduction to the Writingplace platform and its earlier publications
- 10:00-11:00** **Workshop**
The Writingplace Open workshop is structured in four panels. Each of the panels is chaired by a member of the editorial board, and brings editors together with experts from the publisher or support staff, copy-editor or graphic designer.
- 1-peer review
 - 2-editorial workflow
 - 3-funding
 - 4-open engagement and communication
- 11:00-11:30** **Coffee break and visit of the Writingplace exhibition**, as part of the This is Practice exhibition at the Faculty of Architecture.
- 11:30-12:00** **Panels present the outcome of the workshop**
- 12:00-12:30** **Discussion and conclusions**
- 12:30-13:45** **Lunchbreak**
- 14:00-14:45** **Writingplace open book in progress: Ways of Seeing. Visual Narratives**
Presentation by Susana Oliveira, Carlos Machado e Moura, Luis Santiago Baptista and Onorina Botezat
- 14:45-15:30** **Writingplace Open Book in progress: (Hidden) Narrative of Resistance** presentation by Elina Alatalo and Dorina Pllumbi
- 15:30 -15:45** **Break**
- 15:45 - 16:30** **Lecture and book proposal**
Poetic Practices by Jeremy Alan Hawkins
- 16:30-17:30** **Book presentation Poetics of Place** by the editors, with keynote lecture by author Andrew Carr
Seeing Things in Seeing Things: Architectural Responses to Seamus Heany
- 17:30-18:00** **Reception**

Day 2 Program

Writingplace Open
Strategic meeting

June 6, 2026 Verhalenhuis Belvedere
Katendrecht, Rotterdam

14:00-16:30

Writing Workshop 'Unguarded Rails' The Writingplace editorial team of the recent edition *Poetics of Place* will give a site-writing workshop to a broad audience at the Verhalenhuis Belvedere at Katendrecht.

How can poetry appear in public place and change the nature of existing boundaries?

The Unguarded Rails workshop invites participants to explore place from an architectural and urban perspective. Discover what poetry can merge from place and investigate how this place-specific poetry can be put back into space.

Working with various writing methods, participants will be guided to create short, poetic writings from place-attuning prompts, culminating in collectively creating a poetry installation that will redefine how public place is experienced.

June 6, 2026 Lantaren Venster, Rotterdam

18:00-20:00

Writingplace x Poetry International: *Poetics of Place*
The first edition of the Writingplace Open Book series, *Poetics of Place* will be presented at the Poetry International.

*Architects and poets alike experiment with writing as a spatial act, using verse and reflection to navigate landscapes both real and imagined. But how does poetry emerge from place, and what knowledge of place can poetry reveal? To present how the book *Poetics of Place* responds to these questions, the four editors will speak with poets and architects who contributed to the volume in a series of conversations that investigate the fertile grounds where architecture and poetry meet.*

Angeliki Sioli will moderate an evening in which Jeremy Allan Hawkins will speak with architect Andrew Carr about the place of architecture in the work and life of Seamus Heaney, Vincent Cellucci will talk with architecture scholar Eline van Leeuwen on the subject of poetic writing in her research on psychiatric hospitals, and Klaske Havik will discuss perception and the evocative description of place with poet Erik Lindner.