



Integration through Discourse: How do We Communicate, and Why?

MAY 12th 10:00 - 14:00

Our action chair Klaske Havik will start this conversation

10:00 ✓✓

Karima BenSalah tells us about the differences between communication and dissemination

10:20 ✓✓

Anna Ryan Moloney will talk to James Lawlor about narrating place in Limerick

10:40

Jane Mcallister and Jorge Mejia dialogue about urban farming, and how it evolves in conversation

11:00 ✓✓

COFFEE BREAK 11:20



Matej Nikšič and Damjana Zaviršek Hudni tell Carlos Machado e Moura about their work in the Russian Tsar neighborhood of Ljubljana

11:30

Sernaz Arslan and Tadeja Zupančič parley about Elena Ferrante's Neapolitan novels, especially in relation to appropriation

11:50 ✓✓

An exchange between Fatma Tanis, Ramona Mihaila and Onorina Botezat on the beauty of the port city of Izmir

12:10

LUNCH TIME 12:30



Brikena Smajli, Stefan Çapaliku, and Susana Oliveira are engaging in a discourse on the city, memory and narration

13:00 ✓✓

Mustafa Zeki Çıraklı and Sonja Novak discuss the melancholic spatiality in Orhan Pamuk's Istanbul

13:20

Time for a bigger conversation with all participants and the audience!

13:40 ✓✓

Good bye!



14:00 ✓✓